

enveloppe III;
instrument "man"
part III drie

fragment 1 (of three)

this is your solo:

you have only c sharp, e flat, b , f and a sharp.

they told you you slept for two days and a night

on a bed of ferns (one leaf is till in your envelope..)

you realize "she" 's gone,

(the girl, too, only Deda is there, you ll tske him with you.)

you use strictly these tones as in twelve tone music: not using one of them before

u used all others.

you may add under minor seconds out of this stock; for example if you choose f to lower b, you can use b flat befor you go up to a higher e flat, a fourth is ok, a fifth is forbidden... or should be followed by a minor sixth as solution out of the stuck.

fragment III

you will transpose your tones of 11 with one minor second.

you are alone, when Zjena (that you were following in your fugue) disappears..

solo coda uittro

very little, very soft, lods of air, lots of bowing near or after bridge..

you realise your are locked up in another circle

and you are at ease with that.

thats all